



Original Work: Kenji Inoue
Art: Mattakumousuke and Yumeuta
Character Design: Yui Haga

BAKA & TEST

SUMMON THE BEASTS

第42問

QUESTION 42

S-STAY
CALM,
SHIMA-
DA! YOU
MUSTN'T
SAY ANY-
THING
CARE-
LESS--

...SO
THAT'S
HOW IT
IS...

FORGET
IT. THIS
PLAY IS
OVER.

BECAUSE
YOU...



BAKA & TEST

SUMMON THE BEASTS 第 42 問

Original Work: Kenji Inoue Art: Mattakumousuke and Yumeuta
Character Design: Yui Haga

YOU'D
RATHER
HAVE A
GIRL LIKE
MIZUKI...!



YOU'D
RATHER
HAVE A
GIRL LIKE
MIZUKI...!



BAKA & TEST

SUMMON THE BEASTS

QUESTION 42
第42問

Original Work: Kenji Inoue Art: Mattakumousuke and Yumeuta
Character Design: Yui Haga

contents



CONTENTS

Question 42 1

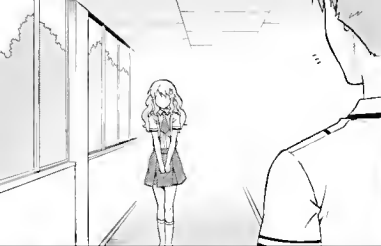
Question 43 33

Question 44 59

Question 45 89

Question 46 119

Question 47 157









I'M
NOT
JUST
BEING
NICE.



I GUESS
NOTHING'S
COMING
TO MIND
'CAUSE IT
WOULD
NEVER
HAPPEN
TO ME.



AHA HA!
YOU'RE
TOO NICE.

IT
COULD
TOO
HAPPEN!



HIME-
JI...?

SQUEE

YOU'RE
A CHEER-
FUL,
KIND
PERSON
...
...WHO'S
SO VERY
EASY TO
OPEN UP
TO.



IT
WOULDN'T
SAY THAT I
MEAN, I DO
LIVE ALONE
AND STUFF



BUT ON
THE OTHER
HAND,
YOU'RE SO
OBLIVIOUS
THAT YOU
MAKE
PEOPLE
WORRY.



NO DUH!
I MEAN,
ANYBODY--



I DO
WATCH
OUT FOR
MYSELF,
YOU
KNOW!

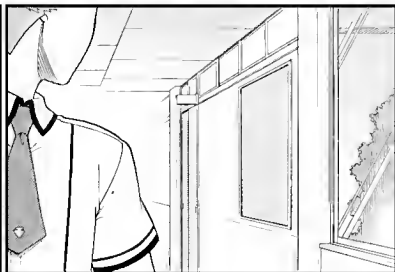
DO
YOU?

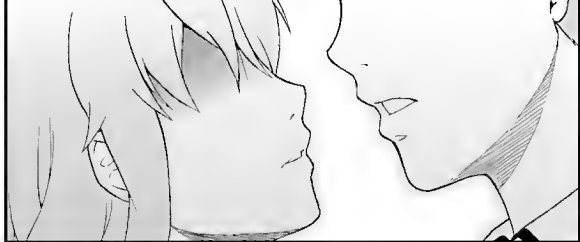


HUH?
WHAT
ARE YOU
LOOKING
AT?



THERE'S
NOTHING
THERE,
HIMEJI--













BUT TO
BE THAT
CONVINC-
ING, WITH
NO EXPERI-
ENCE?



UM,
PAR-
DON?



YOU'RE
RIGHT,
AKIHISA!
I WASN'T
ACTING!
THOSE
WERE MY
REAL
FEELI
--

--MAYBE
SHE USED
TO ACT IN
PLAYS OR
SOMETHING.

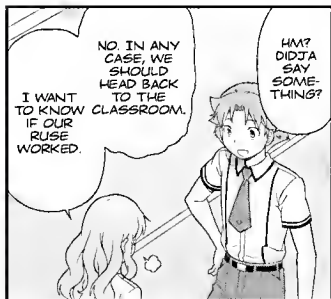


...DUMMY.



OH...
THAT'S
WHAT YOU
MEANT..

MAYBE
YOU HAVE
A GIFT!



I WANT
TO KNOW
HOW
OUR
RUSE
WORKED.

NO. IN ANY
CASE, WE
SHOULD
HEAD BACK
TO THE
CLASSROOM.

HM?
DIDJA
SAY
SOME-
THING?









BUT
BECAUSE
AKIHISA RAN
OFF ON
SHIMADA, IT
WORSENS
THE
SITUATION.

WELL, IT
WOULDN'T
BE THAT
UNUSUAL,
AS CLASS-
MATES...



I-I'M
SORRY. IT
WOULD BE
STRANGE
FOR US TO
RETURN
TOGETHER
...

...IF
MINAMI
AND
AKIHISA
WERE
DATING,
WOULDN'T
IT?



AND I MEAN
BECAUSE
OF HOW IT
APPEARS TO
SHIMADA,
NOT TO
OTHERS.



ANYWAY,
YOU
SHOULD GO
APOLOGIZE
TO HER,
BUD.



GOOD
IDEA. I'LL
BE BACK.



I GUESS
LEAVING HER
BEHIND WAS
A PRETTY
MEAN THING
TO DO.



WHAT?



UM,
MINAMI?

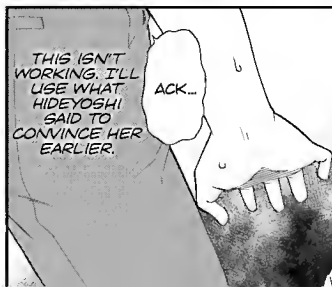


I RAN
INTO
HER ON
MY WAY
BACK,
THAT'S
ALL.

WHAT-
EVER.
ALL YOU
CARE
ABOUT IS
MIZUKI.



I'M, UH,
SORRY
ABOUT
EARLIER.



THIS ISN'T
WORKING. I'LL
USE WHAT
HIDEYOSHI
SAID TO
CONVINCE HER
EARLIER.

ACK...



I'M TIRED
OF YOUR
EXCUSES.



M-
MINAMI?

MIZUKI THIS,
MIZUKI THAT,
YOU'RE
ALWAYS
OBSESSING
OVER
MIZUKI...!



BUT IF WE
DON'T DO
SOMETHING,
HIMEJI
MIGHT HAVE
TO--



AM I
JUST
ANOTHER
ONE
OF THE
GUYS
TO
YOU?!

WHAT
ABOUT
ME?!

WHY DOES
SHE GET TO
BE THE ONLY
PRINCESS?!



I-I
DIDN'T
MEAN
TO!

WHY
DO YOU
ALWAYS
TREAT
ME LIKE
THIS?!



I DON'T
EVEN
WANT TO
LOOK AT
YOU.

SO DON'T
TALK TO ME.

IF
MIZUKI'S
PARENTS
WANT TO
MAKE HER
SWITCH
SCHOOLS,
I'LL GO
TALK THEM
OUT OF IT.



WE
HEARD

SHE
SCREAMED
AT ME...



SORRY, I
MESSED
UP.



IF EITHER
OF YOU SAY
THE WRONG
THING,
SHIMADA'S
ANGER WILL
ONLY GROW.

MUTT-
SULINI'S
RIGHT.



...YOU
SHOULD
GIVE HER
SOME
SPACE
FIRST.

I'M SO
SORRY. I'LL
APOLOGIZE
TO HER
MYSELF.



MOVING ON.
AT THIS
POINT, CLASS
D WON'T
DECLARE WAR
ON US.

WE'LL
HAVE TO
ESCALATE
THINGS
OUR-
SELVES.



I'VE PUT
MINAMI
THROUGH
A LOT
TODAY.
THAT'S
FOR
SURE.

SHEESH.
AKIHISA,
MAKE SURE
YOU GIVE
HER A GOOD
APOLOGY
ONCE SHE'S
COOLED
DOWN.

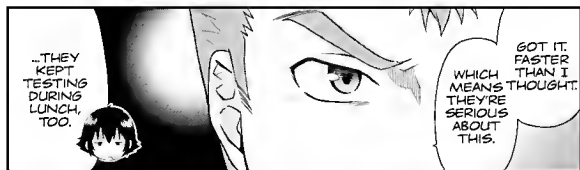
GLOOM



SOME OF
THEM ARE
PREPARING
FOR
BATTLE.

...THEY'RE
ABOUT 70
PERCENT
DONE RE-
TESTING.

MUTT-
SULINI,
HAS
CLASS B
MADE ANY
MOVES?



...THEY
KEPT
TESTING
DURING
LUNCH,
TOO.

GOT IT.
FASTER
THAN I
WHICH
MEANS THOUGHT.
THEY'RE
SERIOUS
ABOUT
THIS.



...WHAT
KIND?

MUTTSULINI,
I NEED YOU
TO GRAB
SUGAWA
AND CO.
AND SPREAD
SOME FALSE
INFO TO
CLASS B.



IT'S ONLY A
MATTER OF
TIME BEFORE
THEY DECLARE
WAR ON US...!











POWE
TO
//

AHA HA! I
FEEL GREAT
AFTER A
HEARTY
BREAKFAST!

OH YEEEAH!
I HAD
SCRAMBLED
EGGS AND
TOAST THIS
MORNING!



COULD
YOU
FEED
HI-

HE
WANTS
ME
DEAD.



COME ON,
MAN. IT'S
COOL THAT
YOU'RE
PLAYING
STRONG...

ANYTHING
BUT HIMESHI'S
COOKING!!

...TO KEEP
HER FROM
WORRYING,
BUT YOU
CAN'T PUSH
YOURSELF



THANK
YOU, GOD...!

I'M
SORRY.
I DON'T
HAVE
ANYTHING
LEFT.

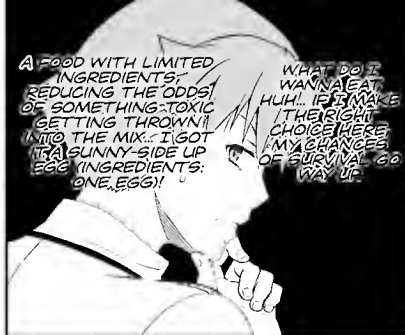


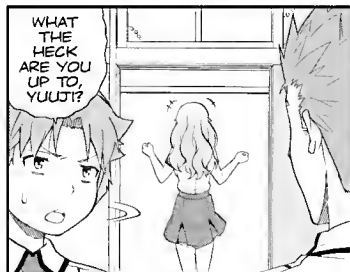
I DON'T
WANNA
DIE.

I
MY
HONEST
FEELINGS.

YOU
CAN BE
HONEST
WITH
US.











BAKA
♀TEST
SUMMON THE BEASTS

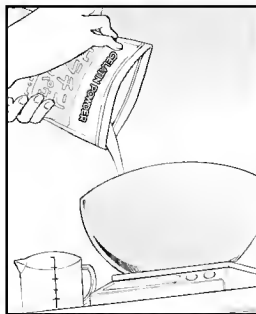


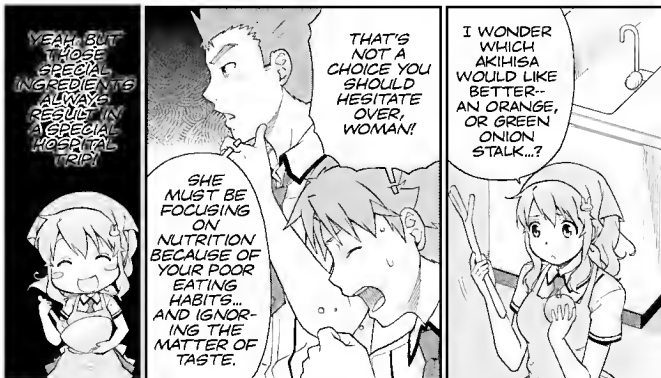




QUESTION 43

第43問









BWUH?
BUT YOU
JUST
SAID WE
DON'T
HAVE
TIME.



OKAY. NEXT,
WE'RE GONNA
HANG AROUND
THE THIRD
FLOOR OF THE
NEW WING,
LIKE WE'VE
GOT ALL THE
TIME IN THE
WORLD.



...AND
IT'LL MAKE
ATTACKING
CLASS F AN
EASIER SELL
TO CLASS D.

IF ALL
GOES
WELL,
IT'LL BUY
US MORE
TIME WITH
CLASS B...

IT'S TO
MAKE
CLASS
B AND
CLASS
D THINK
WE HAVE
NO IDEA
WHAT'S
GOING
ON.



...CLASS
B WILL
HAVE TO
CONSIDER
THE
POSSIBILITY
OF A WAR
AGAINST
THEM.

ONCE
MUTTSULINI'S
RUMOR ABOUT
CLASS D
SETTING THEIR
SIGHTS ON
CLASS B GETS
AROUND...



SO BY
LOITERING IN
THE THIRD
FLOOR OF THE
NEW WING,
OUTSIDE OF
CLASSES A
THROUGH D...

...WE'RE
FLAUNTING HOW
CLASS F ISN'T
TAKING MAKEUP
TESTS.



CLASS B

CURRENT STRENGTH

BOYS 

GIRLS 

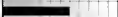
SITUATION REPORT

- Makeup test progress: 70%
- Has started to prepare for war against Class E. Planning on declaring war after testing is complete.
- * But stuck at a standstill because of rumors about Class D wanting to attack them.

CLASS D

CURRENT STRENGTH

BOYS 

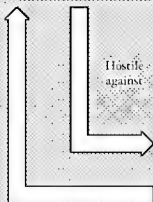
GIRLS 

SITUATION REPORT

- Has yet to start makeup tests because of strategizing for war.
- Miharū Shimizu is an influential voice.
- Miharū Shimizu's jealousy toward Akihisa Yoshii has calmed, causing Class D's ill will toward Class F to lessen.



No actual hostility for



Manipulating intel to buy time against

CLASS F

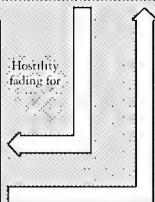
CURRENT STRENGTH

BOYS 

GIRLS 

SITUATION REPORT

- Has yet to start makeup tests.
- No chance of defeating Class B, so needs to get Class D to declare war.
- Can dissuade Class B from attacking by replenishing scores after a battle with Class D.
- Failed to provoke Miharū Shimizu.



Attempting to provoke, but no signs of war breaking out





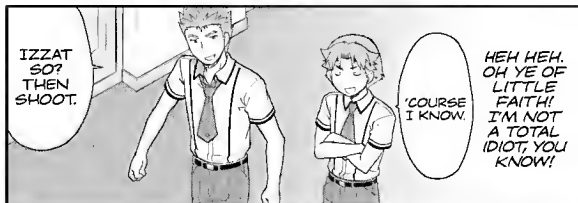


KNOW
WHAT
THAT
IS, AKI-
HISA?



IT
MUST BE
ANOTHER
TYPE OF
ASPHALT!

ASPHALT A
BLACK MATERIAL
OFTEN USED
TO PAVE ROADS,
CONSISTING
MOSTLY OF
HYDROCARBON.



IZZAT
SO?
THEN
SHOOT.

'COURSE
I KNOW.

HEH HEH.
OH YE OF
LITTLE
FAITH!
I'M NOT
A TOTAL
IDIOT, YOU
KNOW!



IT'S
NOT
OVER
TILL
IT'S
OVER!

HOW
CAN
YOU
BE SO
SURE?!

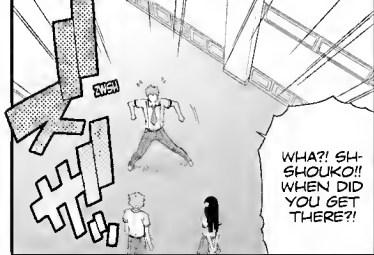
I-I HADN'T
EVEN
FINISHED
ANSWERING!



AND
THERE'S
MY WIN.

IT'S THAT
THING YOU
USE FOR
ROADS,
YKNOW?







"Be-
trothed."



...OKAY.
HOW
ABOUT...

HE'S IN,
MISS
KIRISHIMA.
GO AHEAD.



AKIHISA,
YOU
MON-
STER
!!!

WHERE
DO YOU
THINK
YOU'RE
GOING,
YUJI?



...VERY
WELL.

WON'T YOU
FEEL KINDA
BAD FOR
HIM IF YOU
USE YOUR
ULTIMATE
MOVE FROM
THE GET-GO?
HOW ABOUT
ANOTHER
WORD?



BUT IT'S
NO FUN
FOR HIM
TO LOSE
WITH THE
FIRST
QUESTION
...

DID HE
REALLY
THINK
TO LET
HIM FLEE
BECAUSE
HE CAN'T
ANSWER?



"PRIZE."
A
REWARD
?

THEN...
"Prize."

TO
OBTAIN.

... "get."

AN EN-
GAGE-
MENT
RING.

... "engagement
ring."

FOR.

... "As."



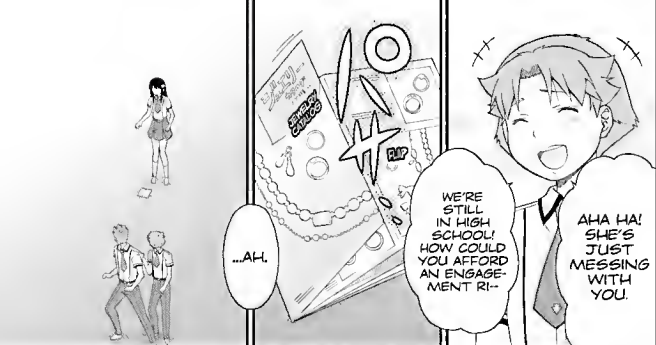
LET
ME GO,
AKIHISA!!
I'M
BEGGING
YOU!!

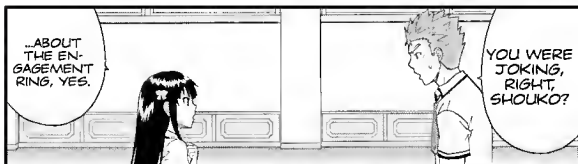
WHERE
DO YOU
THINK
YOU'RE
GOING,
YUUI?!



IF YOU
THOUGHT
ABOUT
THAT
ENGLISH,
YOU'D UN-
DERSTAND
WHAT I'M
IN FOR!!









...YOU
WANT ME
TO TELL
YOU IN
PUBLIC?
YUJI, YOU
PERVERT...

DIE,
YUJI!!

DASH

かあ
BLUUSH

WHAT'S
SHE TOO
EMBARRASSED
TO SAY

COULD IT BE
THE KIND
OF THING
MITSUBUINI
LIVES FOR?



I
DIDN'T
DO ANY
THING!!

WHY
ARE YOU
COMING
AFTER
ME?!



THUMP

THUMP



WAIT!!
YOU'VE
GOT IT
BACK-
WARDS!!
THAT WAS...

SILENCE!
YOU'D BETTER
EXPLAIN
YOURSELF
FOR THIS!

AND FOR
FORCEFULLY
KISSING
MISS
KIRISHIMA
WHILE SHE
SLEPT!!



HOLY---!!
YOU'RE
TOO FAST
FOR THE
NAKED
EYE!!

FACE THE
CULMINA-
TION OF A
HOMICIDAL
RAMPAGE
MADE POS-
SIBLE BY
JEALOUSY
AND
HATRED
...!!



...MORE
THAN
JUST A
KISS.



...WE
SLEPT
TO-
GETHER
AFTER.



...IT
FELT
SO
NICE.



YOU'VE
GONE
SUPER-
HUMAN?!

HE'S
SPLIT UP
INTO-
NO, I'M
SEEING
AFTER-
IMAGES?!

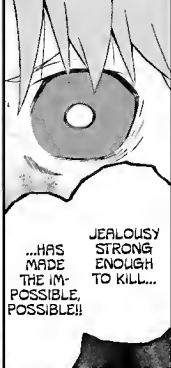


N-NO
WAY...!! HOW
COULD I
BE WEAKER
THAN
AKIHISA...?!

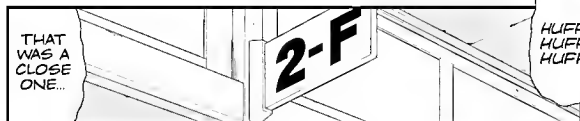


BRING
IT ON!!
I'M NOT
GONNA GO
EASY ON
YOU!!

WHOOSH



JEALOUSY
STRONG
ENOUGH
TO KILL...
...HAS
MADE
THE IM-
POSSIBLE,
POSSIBLE!!



THAT
WAS A
CLOSE
ONE...

HUFF...
HUFF...
HUFF...



Y-YEAH...
EVERY-
BODY WAS
WATCH-
ING...

HUFF
はあ
はあ

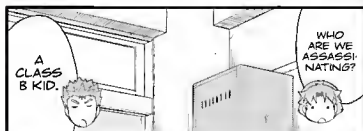


AT LEAST
WE DID
WHAT WE
WENT
THERE
FOR...

WHO COULD
HAVE
GUESSED
THAT
IRONMAN
WOULD
SHOW UP?



KIDS FROM
ALL THE
OTHER
CLASSES
CAME INTO
THE HALL TO
SEE WHAT
THE NOISE
WAS ABOUT.





THE
TARGET IS
CLASS B'S
MESSENGER
TO CLASS D.
ODDS
ARE
THEY'LL
SEND
SOMEBODY
TO NEGOTIATE
ALLIANCE.

OH YEAH,
ACCORDING
TO MURIEL
SULIN'S
INTEL,
NEMOTO
ALREADY
GAVE THE
ORDER TO
DECLARE
ON US.



NOPE.
HE'S
NOT THE
TARGET.



...CLASS B
WILL HAVE
TO TAKE
ACTION.

WHEN THEY
HEAR OUR
RUMOR ABOUT
CLASS D
ATTACKING...

TAKING
OUT
NEMOTO
NOW
WOULDN'T
STOP
CLASS B.



CLASS B
WON'T WANT
TWO WARS
IN A ROW, SO
THEY'LL TRY
TO FIND A WAY
AROUND IT.

IT'S THEIR
SMARTEST
OPTION,
SINCE THEY
COULD AVOID
A CONFLICT
JUST BY
SENDING
OVER A
MESSENGER.

I'M
BETTING
THEY'LL
SEEK AN
ALLIANCE
WITH
CLASS D.



THAT'S
EXACTLY
WHY WE
HAVE TO
STOP
THE MESSENGER.



IF THEY
TALK TO
CLASS D,
THEY'LL
FIND OUT
THAT THEY
WERE
TRICKED.

WAIT,
ISN'T
THAT
BAD
FOR
US?



BUT
COULDN'T
WE JUST
USE THE
TASER?

WHAT A SICK
MIND!!

I WOULDN'T
WANT TO END
UP ON HIS BAD
SIDE...



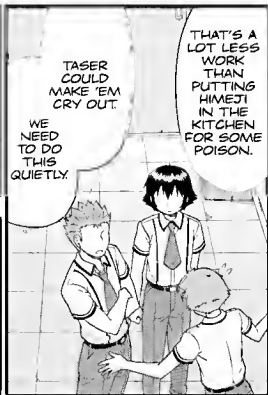
IF WE
KILL
HIM OFF,
THEY'LL
SEE IT AS
PROOF
THAT
CLASS
0 IS
HOSTILE.

THERE'LL
BE NO
ALLIANCE,
AND
THEY'LL GET
PARANOID.



AND GET
SHOCKED
OURSELVES,
IDIOT?

BUT WE
COULD
JUST PUT
A HAND
OVER
THEIR
MOUTH.



TASER
COULD
MAKE 'EM
CRY OUT.

WE
NEED
TO DO
THIS
QUIETLY.

THAT'S A
LOT LESS
WORK
THAN
PUTTING
HIMEJI
IN THE
KITCHEN
FOR SOME
POISON.



THERE HAS
TO BE A WAY
BESIDES
HIMEJI'S
COOKING...

BUT...



I PICKED
HIMEJI'S
COOKING
FOR MY
OWN
TASTES.

DON'T
THINK
SO
HARD.







BAKA
& OTEST
SUMMON THE BEASTS







QUESTION 44

第44問



ARE
YOU
SURE,
YUJJI?

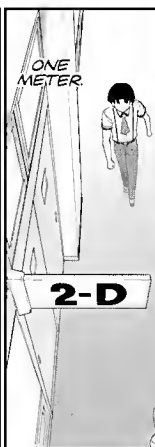


WHEN'S
MUTT-SULINI
GONNA MAKE
A MOVE?

HE'LL MAKE
IT TO CLASS
D IN LESS
THAN THIRTY
SECONDS.



B-BUT
HE'S
PRACTI-
CALLY
THERE...!



ONE
METER

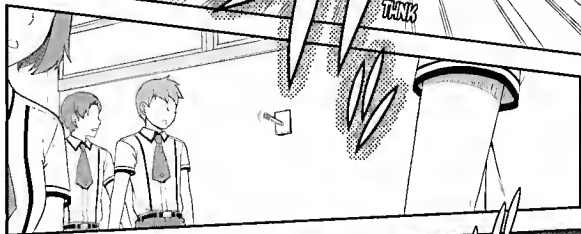
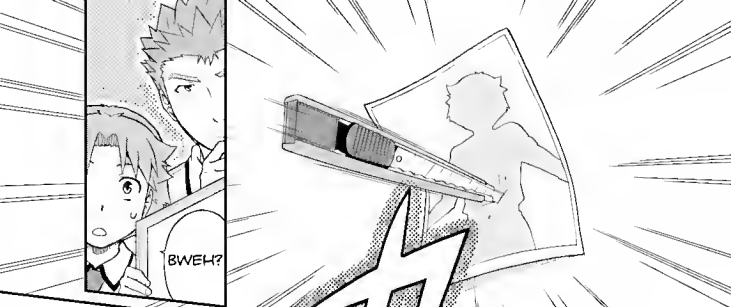
2-D

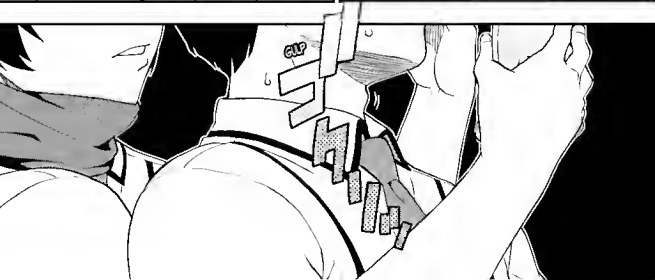


KEEP
CALM AND
BELIEVE
IN MUTT-
SULINI.



THREE
METERS
LEFT.









SIXTH
PERIOD:
SELF
STUDY



SHOULD
BE SAFE
UNTIL
TOMOR-
ROW,
THOUGH.

IT
WON'T
LAST
FOREV-
ER.



THINK
WE'VE
BOUGHT
ENOUGH
TIME?

CLASS B IS
TOTALLY ON
GUARD, AS
PLANNED.



TIME WILL BE
UP TOMORROW
MORNING. IF
WE CAN GET
CLASS D TO
DECLARE ON
US BY THEN,
THE PLAN WILL
HAVE WORKED.

TOMORROW,
THE TRUTH
WILL BE
OUT.

THEY WON'T
KNOW WE WERE
BEHIND THE
ASSASSINATION
UNTIL THE
MESSENGER
WAKES UP.



ALTHOUGH
RELUCTANT,
SHIMADA
AGREED TO
JOIN US.

WE'RE TO
MEET IN
THE EMPTY
CLASSROOM
ON FLOOR
TWO OF THE
OLD WING.

YES. I
WAS
ABLE TO
CALL OUT
SHIMIZU.



IS THE
NEGOTIA-
TION WITH
CLASS D
ON, HIDEY-
OSHI?



SO
AKIHISA,
YOU KEEP
YOUR
MOUTH
SHUT.

NATU-
RALLY.
I'VE
GOT A
SPECIAL
PLAN.



YUJII, DO
YOU HAVE
A PLAN TO
SPUR CLASS
D TO WAR?



I'LL ZIP
MY LIPS.
IT'S ALL
YOU.

I NEED
BOTH
YOU AND
SHIMADA
THERE
FOR IT TO
WORK...
...BUT IF
YOU SAY
ANYTHING
STUPID,
IT'S ALL
OVER.



THERE'D
BE A
STALEMATE.
CLASS B
WON'T GET
ANYTHING
OUT OF IT--

FISHY. WHY
WOULD
HE TRY
TO GET
CLASS A
INVOLVED?



...NEMOTO
LEAKED
SOME-
THING TO
CLASS A.

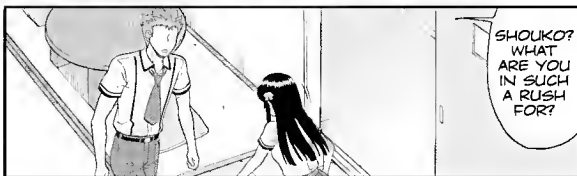


SOME-
THING
HAP-
PENING,
MUTT-
SULINI?

...POS-
SIBLE
WRENCH
IN THE
PLAN.



...YUUTJ!...



SHOUKO?
WHAT
ARE YOU
IN SUCH
A RUSH
FOR?



WHAT
ARE YOU
TALKING
ABOUT?



...YOU
KNOW
WHY.

...WHY
ARE YOU
STILL IN
SCHOOL...!



SHE'S NEVER
EVEN
HAD A
COLD
IN HER
LIFE.

WHAT?
MY
MOM?



YOU HAVE
TO GO TO
HER...!

...YOUR
MOTHER
COL-
LAPSED.



...HURRY!
YOU
HAVE
TO GET
HOME...!!



WHO
CARES
ABOUT
THAT
RIGHT
NOW?!



H-HEY!
LEGGO!
I'VE
GOT A
PLAN
TO--





WAIT--THE
THING
NEMOTO
LEAKED...!



I'VE
NEVER
HEARD
HIM SAY
ANYTHING
ABOUT
HER BEING
SICK.

PLUS...
YUUTJI'S
MOM
COLLAPSING
SOUNDS
FISHY IN
ITSELF.



WHAT
?!

...PROBABLY
FALSE INFO
ABOUT
YUUTJI'S
MOM
COLLAPSING.



MUTTSULINI,
DID YUUTJI
TELL
YOU HIS
STRATEGY?



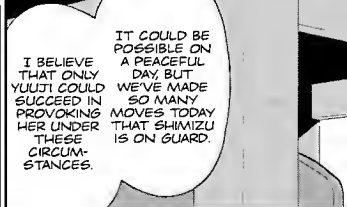
PROVOKING
SHIMIZU
WAS ALL
ON YUUTJI'S
SHOULDERS...!

THIS IS
BAD...!

WE'VE BEEN
HAD! NEMOTO
USED SHOUGO
TO KEEP YUUTJI
OUT OF THE
PICTURE!!









WE SHOULD FACE THEM WITH EQUAL NUMBERS.

I BELIEVE THAT HIRAGA, THE MAIN CLASS D REPRESENTATIVE, WILL ATTEND WITH HIS FEMALE COUNTER-PART.

CLASS D WANTS AN APOLOGY FOR THE PEEPING TOM INCIDENT.



IT MIGHT BE BETTER TO LEAVE MUTT-SULINI WAITING IN THE WINGS.

I GUESS IT SHOULD BE US THREE AND MINAMI.



WE COULD PISS THEM OFF BY SKIPPING THE APOLOGY.

GOT IT.

IF WE PROVOKE THEM ENOUGH, THEY MIGHT DECLARE WAR ON THE SPOT.

SHIMIZU'S EXCUSE FOR RALLYING CLASS D WAS THE PEEPING TOM INCIDENT, SO SHE HAS TO SHOW UP.



OKAY. LET'S SEND SHIMIZU INTO A RAGE!

LET'S.



...DUDES GOT NO SAY.

IT'S NO EXAGGERATION TO SAY THAT SHIMIZU IS CURRENTLY IN CHARGE OF CLASS D.

HMM. HIRAGA IS A SECONDARY TARGET COMPARED TO SHIMIZU.





OHH, HOW
I LOVE
YOUR
CHEST...



AND ARE
YOU
BLIND?!
WE'RE NOT
ALONE!

W-WATCH
WHERE
YOU'RE
TOUCHING
!

I KNEW
YOU
LOVED
ME!

OH, MILADY..
MEETING ME
ALL ALONE
AFTER
SCHOOL IN
AN EMPTY
CLASS-
ROOM...



SOOO... SHE'S
SAYING MINAMI'S
AS FLEET AS AN
OCEAN HORIZON?

IT GIVES
ONE
VISIONS
OF A VAST,
PEACEFUL
OCEAN...



GUESS SHE
FORGOT ABOUT
OBON! AND NEW
YEARS.

I THINK
OF YOU
ALWAYS...
360 DAYS A
YEAR...



Q-QUIT
IT! I
DON'T
SWING
THAT
WAY!!

MY
HEART
ACHES
FOR
YOU,
MILADY..



SHIMIZU,
THAT'S
ENOUGH.



FEELS
LIKE THE
BALL'S IN
HER COURT
AND SHE'S
RUNNING
OFF WITH
IT.

JUST
GET
OFF!!



THERE'S
NOTHING
BETWEEN
LADY
MINAMI
AND THAT
FILTHY
SWINE.

WHAT
NON-
SENSE
ARE YOU
SPOUTING
?

SHIMADA
AND
AKIHISA
ARE
LOVERS.
YOU
MUSTN'T
MAKE A
MOVE ON
HER.



...I...



THAT'S
WHAT'S
GOING
THROUGH
HER MIND

BUT SHE
CAN'T FOR
THE GOOD
OF OUR
CLASS.

SHE
WANTS TO
DENY IT
BECAUSE
SHE'S MAD
AT ME...



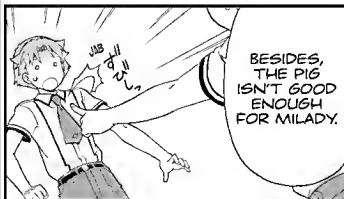
I CAN
TELL
FROM
ONE
LOOK
AT HER
FACE.



IT'S
MUCH
MORE
FUNDAMENTAL

THAT'S
NOT THE
PROBLEM.

GRADES?
CLUBS?
NO, NO.



BESIDES,
THE PIG
ISN'T GOOD
ENOUGH
FOR MILADY.



I KNOW
MY GRADES
SUCK, AND
I'M NOT
EVEN IN ANY
CLUBS, BUT...



ACK... I CAN'T
THINK OF A
LOT OF BASIS
FOR THAT.

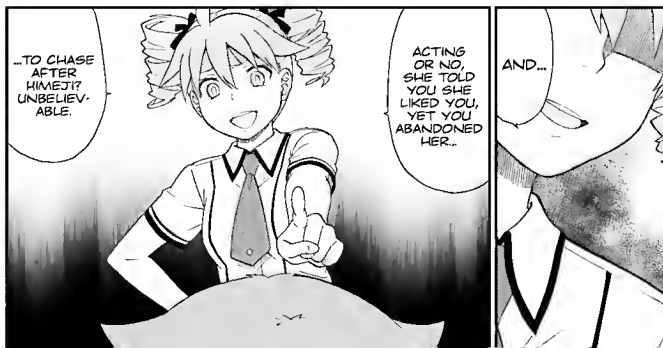
I'VE SEEN
HOW YOU
TWO ARE
TOGETHER

THAT
PIG ACTS
LIKE ONE.



...BETWEEN
HOW YOU
TREAT
HIMEJI AND
HOW YOU
TREAT LADY
MINAMI.

THERE'S A
WORLD OF
DIFFERENCE
...

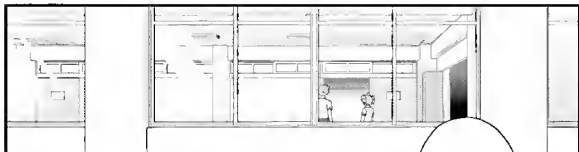






DOESN'T SOUND
LIKE
YOU'RE
GONNA
APOLO-
GIZE.

...UH, ARE
WE DONE
HERE?



...I'M
THE ONLY
ONE WHO
APPRE-
CIATES
MILADY'S
CHARM.

JEALOUSY
IS WASTED
ON SWINE.



I DON'T
KNOW
WHAT
YOUR
PLAN
WAS...

...BUT
I NO
LONGER
CONSIDER
YOU A
RIVAL IN
LOVE.

THE
MEETING
FELL
APART

CLASS P
IS GOING
TO DECLARE
WAR ON US



I HAVE
SOME-
THING
MORE IM-
PORTANT
TO DO.

SCREW THE
SUMMONER
TEST WARS.

BUT I DON'T
GIVE A CRAP
ABOUT THAT
RIGHT NOW.

DO
YOU
HAVE
SOME-
THING
TO SAY
TO ME?

...WHAT
NOW?

HOLD UP,
SHIMIZU.





WHAT?

CLASS D
HEREBY
DECLARES
WAR ON
CLASS F!!

THE NEXT
MORNING









BAKA
OTEST
SUMMON THE BEASTS



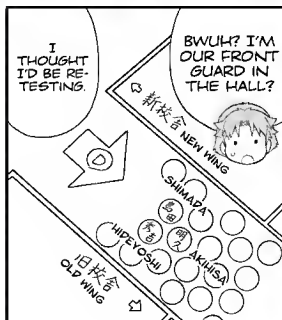
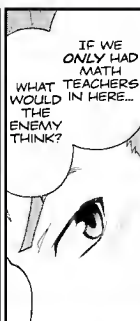


QUESTION 45

第45問









PLUS,
YOU'RE
A VIP.



LAST
TIME'S
CASUAL-
TIES WILL
TEST
FIRST.

YOU'VE
STILL GOT
A SCORE
LEFT
OVER.



OH YEAH. I
ONLY FOUGHT
IRONMAN...

...AND HE DIDN'T
SUMMON HIS
AVATAR, SO MY
SCORE'S STILL
INTACT.



MY GRADES ARE
ALWAYS CRAP, AND
I FIGHT WITH
AGILITY, NOT WITH
STRENGTH.

I GUESS HE
FIGURES I'D
BE MORE
USEFUL BUYING
TIME THAN
RETESTING.

I'M
IMPORTANT?
AWW,
SHUCKS...



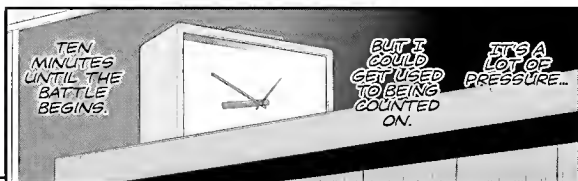
WHEN
YOU PUT
IT THAT
WAY, I'VE
GOTTA DO
MY BEST.

GOT-
CHA.



IT'LL BE
ROUGH,
BUT
PUSH
THROUGH
IT.

YOU'RE
GONNA
PLAY A
BIG PART
IN THIS
PLAN.

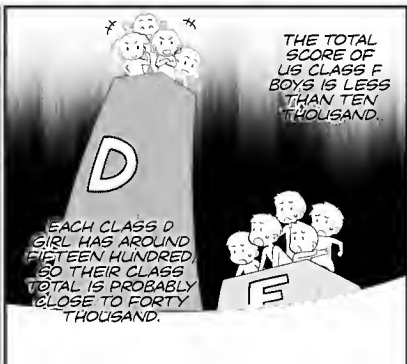


TEN
MINUTES
UNTIL THE
BATTLE
BEGINS.

BUT I
COULD
GET USED
TO BEING
COUNTED
ON.

IT'S A
LOT OF
PRESSURE...







...
SHE
WON'T
LOOK AT
ME.



WE'RE
LUCKY
CLASS
D CHAL-
LENGED
US, HUH?

NO
ANSWER.



GOOD
MORN-
ING, MIN-
AMI!

SHE WON'T EVEN
ACKNOWLEDGE
ME.



NOW WE
JUST
HAVE TO
MAKE IT
THROUGH
THE
FIGHT!

SO, UH,
DOESN'T
THIS
REMIN
YOU OF
THE LAST
WAR?



MAYBE
IF I ASK
QUESTIONS?



I WON'T
LET
GET TO
ME I'LL
KEEP
TRYING TO
TALK TO
HER.



HEY,
MINAMI?
ARE YOU
STILL
MAD?

DIG ONE'S
OWN GRAVE
(FIGURATIVE)

TO BE
RESPONSIBLE
FOR ONE'S
OWN
DOWNFALL



...SURE
DOES. LIKE
HOW YOU
ABANDONED
ME.



BUT SHE'S
NEVER BEEN
THIS MAD.

I'VE MADE
MINAMI
MAD TONS
OF TIMES
BEFORE.



HUH?
WHAT
DOES IT
MEAN...?

OH MAN.
DID I SAY
SOMETHING
STUPID
AGAIN?



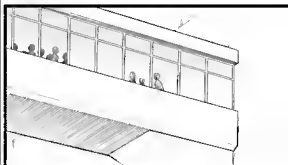
...WHAT'S
THAT
SUPPOSED
TO MEAN?





MISS
TAKAHASHI!!
I, MIKI TA-
MANO, AM
SUMMON-
ING MY
AVATAR!

SAY
YOUR
PRAYERS,
CLASS F!



AW YEAH!
I'LL
TEACH
HER A
LESSON!

YOU
GOT
THIS,
FUKU-
MURA?!



BRING IT
ON! WE'LL
SHOW
YOU HOW
POWERFUL
CLASS F
IS!!











THEY ONLY
SENT NINE
GIRLS? THAT'S
WEIRD.



IS IT
JUST ME,
OR ARE
THERE
TOO FEW
OF THEM?



BWUH?



THEY'RE
AFTER A
QUICK WIN.
IT WOULD
MAKE MORE
SENSE TO
SEND MORE
TROOPS.

YET THEY
SENT SUCH
A TINY
FORCE?

THEY HAVE
TO BREAK
THROUGH
THIS HALL IF
THEY WANT
TO PUSH US
BACK.



ALL THE
BETTER
FOR US,
BUT...
WHY?

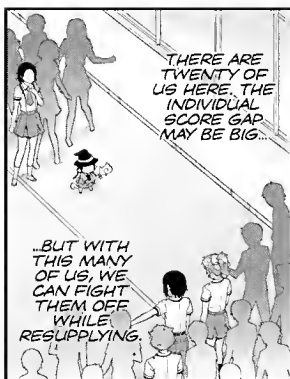
TWO OF
THEM
TOOK
OFF.



AND
THEY'RE
FIGHTING
LIKE
THEY'RE
TRYING
TO BUY
TIME. THAT
CONFIRMS
IT...

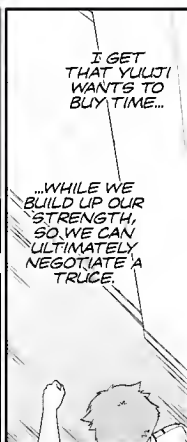
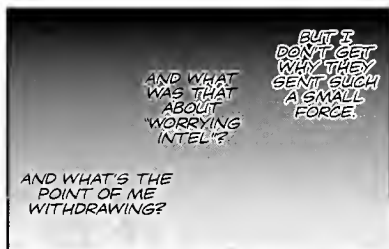
SHE
WASN'T
BY THE
STAIRS,
EITHER.

...I DON'T
SEE
HIMEJI...













HIMEJI IS OUR MAIN WEAPON AND SHE DOESN'T NEED TO RETREAT.

WE NEED HER ON OUR DEFENSIVE LINE.

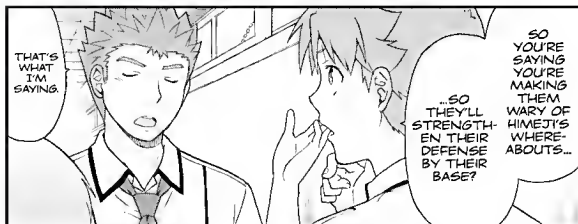




OH, LEAK SOME
OF THE GLASS
GIRLS WENT
OFF ONCE THEY
SAW THAT HIMES
WASNT ON THE
FRONTLINES.

SPLITTING
UP THEIR
FORCES IS
EQUALLY
VALID.

STRENGTHEN-
ING OUR OWN
FORCES ISN'T
THE ONLY WAY
TO FORCE A
STALEMATE.



THAT'S
WHAT
I'M
SAYING.

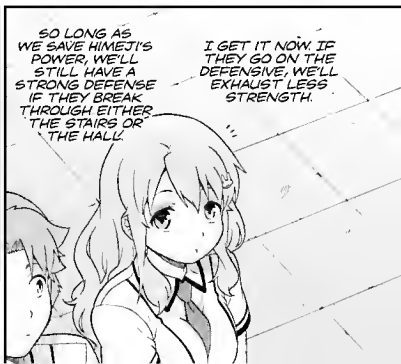
...SO
THEY'LL
STRENGTH-
EN THEIR
DEFENSE
BY THEIR
BASE?

SO
YOU'RE
SAYING
YOU'RE
MAKING
THEM
WARY OF
HIMEJI'S
WHERE-
ABOUTS...



I BET
THEY'RE
SWEATING
BULLETS
OVER
HER.

THE
LAST
TIME WE
DUKED
IT OUT,
I HAD
HIMEJI
CRUSH
HIRAGA.

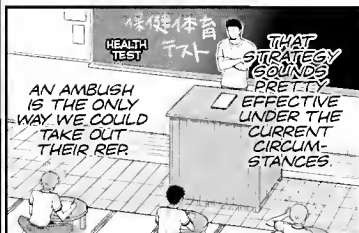


SO LONG AS
WE SAVE HIMEJI'S
POWER, WE'LL
STILL HAVE A
STRONG DEFENSE
IF THEY BREAK
THROUGH EITHER
THE STAIRS OR
THE HALL.

I GET IT NOW. IF
THEY GO ON THE
DEFENSIVE, WE'LL
EXHAUST LESS
STRENGTH.

NOT ONLY
SHIRAGA'S
SCORE PRETTY
LOW AFTER
THE PEEPING
TOM INCIDENT...

THEY ALSO
HAVE NO IDEA
WHERE HIMEJI,
OUR MAIN
WEAPON, IS



AN AMBUSH
IS THE ONLY
WAY WE COULD
TAKE OUT
THEIR REP.





OHH. SO
THAT'S
WHAT THEY
MEANT BY
"WORRYING
INTEL."

USING HER
LISTENING
DEVICES
AGAINST
HER IS A
PIECE OF
CAKE FOR
MUTTSULINI.

THIS WOULD
BE A TOUGH
SELL WITH
NO GROUND-
WORK--IF NOT
FOR SHIMIZU,
THAT IS.

I HAD HIM
LEAK INFO
ABOUT US
WANTING
THEM TO
ATTACK.



...THAT
THEY'LL
BELIEVE
IT.

ADD IN
YESTER-
DAY'S
INEXPLI-
CABLE
MEET-
ING...

AND
BOTH
SHIMIZU
AND
HIRAGA
HAVE
ENOUGH
CLUES...



AND
LESS
WILLING
TO MAKE
ANY
MOVES.

SO THEY'LL
GET MORE
AND MORE
SUSPICIOUS
OF A NON-
EXISTENT
PLAN...



WHY WOULD
WE SPARK
A WAR WE
HAVE NO
CHANCE OF
WINNING?
THEY'LL
EXPECT
US TO HAVE A
SECRET
PLAN.

THAT
INFORMATION
CERTAINLY
WOULD MAKE
CLASS D
MORE WARY
OF US.



BUT IT
WAS MORE
MEANING
AFTER THE
FACT.

AT THE
TIME, IT
WAS PURELY
TO SPREAD
WORD THAT
WE WEREN'T
RETESTING.



YEAH,
MORE
OR
LESS.

THERE WAS
HOW WE
LOITERED
OUTSIDE
OF THEIR
ROOM, TOO!

...OH!
OH
YEAH!



IT'S
NATURAL TO
SUSPECT
AN ULTERIOR
MOTIVE
BEHIND
EVERYTHING.

TOO
MANY
COINCIDENCES
AND
PEOPLE
GET
JUMPY.



IT'S A SEED
OF DOUBT.
WERE WE
THERE AS
A RUSE, TO
GET THEM TO
CHALLENGE
US?

FROM
WHERE
THEY'RE
STANDING,
IT'S
SUSPICIOUS
THAT WE'D
BE HANGING
AROUND
THE NEW
WING.



THEY
SHOULD
JUMP
ON THE
CHANCE TO
NEGOTIATE
A TRUCE.

NOT
ONLY DO
THEY HAVE
NOTHING TO
GAIN BY
WINNING, IF
THEY LOSE,
THEY END
UP WITH
THE WORST
EQUIPMENT IN
SCHOOL.

THEY'RE
PROBABLY
REGRETTING
THE CHOICE
TO DECLARE
WAR.



...TO TAKE
OUT THE
ENEMY
LEADER



SO WE
JUST
NEED TO
GIVE THEM
ONE MORE
PUSH?

YUP,
I'VE
GOT
ONE
LAST
HAND
TO
PLAY...



BUT IF
WE CAN
MANAGE
THAT,
WHY DO
WE NEED
A TRUCE--

YOU
MEAN
HIRAGA?



BUT
THIS TIME
AROUND,
HIRAGA
ISN'T
CLASS D'S
LEADER.

HIRAGA'S
OUT
OF OUR
REACH.

HE'S TOO
PARANOID
TO LEAVE
HIS
BASE.



OH! IT'S
SHIMIZU,
CORRECT?



WHICH
IS WHY,
AKIHISA
...



...GIVING US
THE OPPOR-
TUNITY TO
NEGOTIATE A
CEASE-FIRE.

BINGO. IF
WE TAKE
DOWN
SHIMIZU,
CLASS
D'S PRO-
WAR KIDS
SHOULD
SIMMER
DOWN...



...IT SHOULD
BE EASY
TO CALL A
TRUCE.

TRUE, SHIMIZU
SEEMS TO BE
GIVING ORDERS.
IF SHE'S
DOWN FOR THE
COUNT...



BWUH?

YOU'RE
GONNA DUEL
SHIMIZU IN
THE EMPTY
CLASSROOM
NEXT TO
OURS.

TO BE CONTINUED





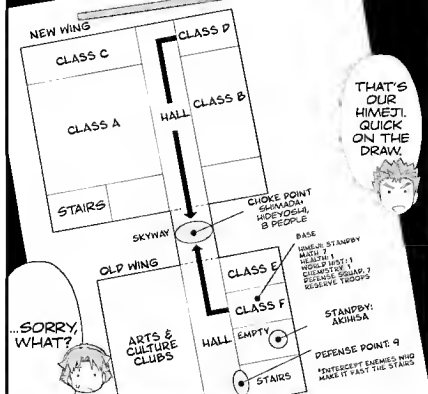


QUESTION 46

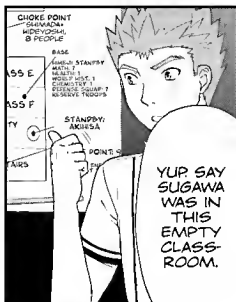
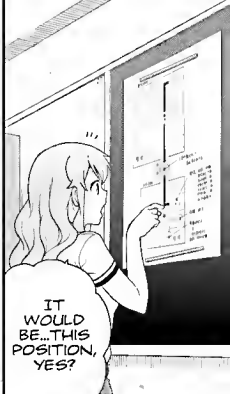
第46問







THAT'S
OUR
HIMEJI.
QUICK
ON THE
DRAW.





F-FIGHTING
OVER ME?

LET'S SAY
YOU AND
SUGAWA BOTH
HAPPEN TO
BE FIGHTING
OVER HIMEJI.
HOW
WOULD
IT LOOK
TO YOU
THEN?



THAT
WOULD
BE THE
NORMAL
TRAIN OF
THOUGHT,
YEAH.
SO LET'S
ADD
ANOTHER
CONDITION.



AND HE'D
BE THE
SAME...

I'D BE
SUSPICIOUS
OF HIM
REGARDLESS
OF THE WAR.

THEN THAT
WOULD TAKE
PRIORITY FOR
ME.



I GUESS
I'D INTER-
PRET IT
AS A PER-
SONAL
CHALLENGE
TO ME?
SO WE
COULD
SETTLE
OUR
FIGHT
OVER
HIMEJI.

YUP,
YOU
GOT IT.



SO IF I KNEW
HE WAS IN
THAT POSITION
ALONE...



...TO
SHOW
THAT
YOU'RE
AT FULL
POWER.

THAT'S
WHY I
SENT
YOU
TO THE
FRONT-
LINES...

IT'S IN OTHER
MEAN-
INGLESS
TO YOUR
RANK AND
FILE
SOLDIER.



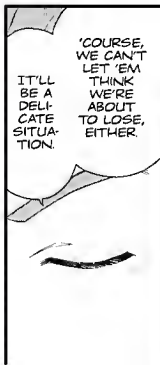
BUT TO
SHIMIZU,
IT WOULD
LOOK LIKE
YOU WANT
TO SETTLE
YOUR FIGHT
WITH HER.



BECAUSE
OTHERWISE,
THEY WON'T
NOTICE HIM
IN THERE.

...THAT
THEY
COULD
FALL BACK
TO THE
CLASS-
ROOM,
BECAUSE...

THEN
YOU
TOLD
OUR TROOPS
...



IT'LL
BE A
DELI-
CATE
SITU-
TION.

'COURSE,
WE CAN'T
LET 'EM
THINK
WE'RE
ABOUT
TO LOSE,
EITHER.



WE'LL
ABANDON
EITHER THE
HALL OR THE
STAIRS, SO
AKIHISA CAN
BE FOUND
IN THE
CLASSROOM
NEXT DOOR.

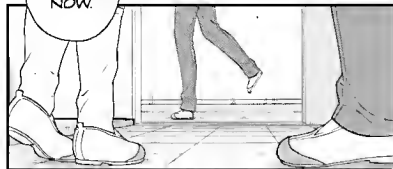
ONCE
WE'VE
RESUPPLIED
ENOUGH TO
NEGOTIATE
A TRUCE...



GOT IT.
I'LL GO
OVER
THERE
NOW.

WE
DON'T
KNOW
WHEN
THEY MIGHT
BREAK
THROUGH
OUR
DEFENSES.

YOU
GET
INTO
POSITION.



CAN WE
REALLY
PULL
THIS
OFF...?

JUST
GOTTA
WAIT AND
SEE.



I'M
SORRY.

I DIDN'T
MEAN TO
MAKE YOU
THINK SO.



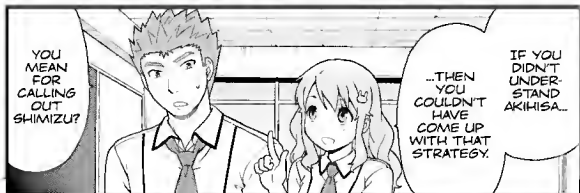
OKAY.
WE'RE ON
STANDBY
UNTIL
SHIMIZU
SHOWS.



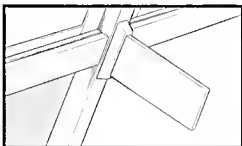
YOU
LAUGHIN'
AT MY
FACE?

WHAT'S
SO
FUNNY
?

SO WE
ARE.
HEE
HEE...!









DID I HURT
HER BY NOT
BEING EXTRA
CAREFUL
AROUND
HER?

DOES SHE
HATE MY
GUTS
NOW?



HAVE I
BEEN
TREATING
MINAMI
WRONG?



RABBLE

RABBLE



MAN, I
SHOULD'VE
TRIED
TO GET
SMARTER.

THE MORE
I THINK
ABOUT IT,
THE MORE
CONFUSED I
GET.

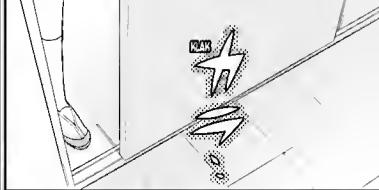


BUT I'VE
GOT MY
OWN
ROLE TO
PLAY.

I'M A BIT
WORRIED
ABOUT THE
DEFENSE
OF THE
CLASSROOM...

FIRST,
I'LL DEAL
WITH
THE WAR.

ANY
MINUTE
NOW...



I'M
GLAD
TO FIND
YOU
ALONE.

I WAS
HOPING
TO HAVE
SOME
WORDS
WITH
YOU.



IT'S
NOTHING
COMPLI-
CATED.
IN A NUT-
SHELL
...

WHAT
ABOUT?



SHIMIZU.

I'LL RUN
I'LL BE A
DESERTER AND
TREATED AS A
CASUALTY. I HAVE
TO TAKE HER ON.



...WE CAN
PUT AN
END TO
THIS
EASILY.

FORTU-
NATELY,
BECAUSE
WE'RE AT
WAR...



I WANT TO
MAKE MY
GRIEVANCE
WITH YOU
CRYSTAL
CLEAR.



MAYBE SHE
NEVER EVEN
CONSIDERED
THAT I
MIGHT
REFUSE TO
FIGHT.

OR...

SHIMIZU
DOESN'T
WANT ME
TO HAVE
ANY OTHER
CHOICE.



MAY I
SUMMON,
SIR?

GO
AHEAD.



SHE
THINKS I
WANT TO
SETTLE
THIS, TOO.

FINE. I
ACCEPT,
SHIMIZU.



WOULD
SHE EVEN
BELIEVE
ME IF I
ANSWERED
HONESTLY?

THAT
WAS...

WHAT
YOU
SAID AT
THE END
OF THE
MEETING,
TOO?

WAS IT
ALL A RUSE
TO INCITE
THIS WAR?

AND WE DID
USE MINAMI IN
YESTERDAY'S
MEETING TO PROVOKE
CLASS D. THERE'S NO
CHANGING THAT.

NO MATTER
WHAT I SAY,
IT'LL SOUND
LIKE WE WERE
USING MINAMI.

I...SEE.

WELL?





I'M AT
A HUGE
DISADVANTAGE!



GUH
....!!



CRASH



YES, I
DID MAKE
MINAMI
CRY.

AND
YES, WE
DID USE
HER.



CRASH

WHY IS A
LOWLIFE
LIKE
YOU BY
MILADY'S
SIDE?!



WHOOSH

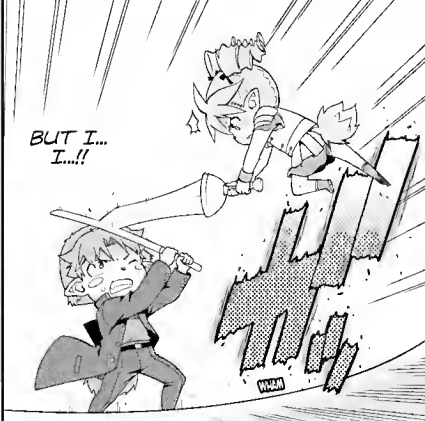
HOW IS
IT THAT A
LOWLIFE
WHO LIES
LIKE IT'S
NOTHING,
JUST TO
USE HER...

...AND ONLY
PRETENDS
TO BE HER
FRIEND...
CAN STILL
STAY
CLOSE TO
HER?!



HOW
DARE A MA-
NIPULATIVE
SLEAZEBAG
LIKE YOU
EVEN
SPEAK TO
MILADY?!

CRASH





EVERY
LAST THING
I SAID
YESTER-
DAY CAME
FROM DEEP
DOWN!!

EVEN
AN
IDIOT
LIKE
ME...
...KNOWS
WHEN
IT'S
WRONG
TO LIE!!



YEAH,
THE
DATING
THING
WAS AN
ACT.

AND YEAH,
MINAMI
KISSED ME
BECAUSE OF
A MIX-UP.

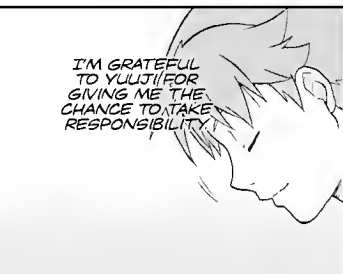


BUT
EVERYTHING
I TOLD
SHIMIZU WAS
TRUE.



BUT I'M
NOT
GONNA
RUN...!!

I HAVE NO
CHANCE OF
BEATING
HER.

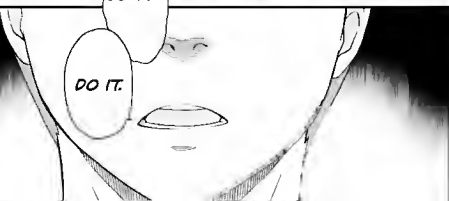


I'M GRATEFUL
TO YUJII FOR
GIVING ME THE
CHANCE TO TAKE
RESPONSIBILITY.



THIS
WHOLE
THING
STARTED
BECAUSE
OF MY
MISTAKE.









FORGIVE
AND
FORGET?

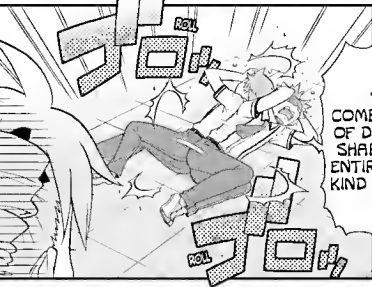
SHIMIZU,
WE'VE
PUNISHED
THE CAUSE
OF ALL THE
TROUBLE.



IT'S LIKE
EVERY INCH
OF ME FROM
MY HEAD TO
MY TOES
IS BEING
STABBED!!

WHY?! I'VE
NEVER
BEEN IN
THIS MUCH
PAIN!!

AAARGH
!!



THIS
COMBINATION
OF DULL AND
SHARP IS AN
ENTIRELY NEW
KIND OF PAIN!!

YOU MIXED
IN BLADES
AND BLUD-
GEONS,
DIDN'T
YOU?!

GYA-
AAH
!!



I'M
STILL
ANGRY,
BUT...

...FINE.











COMPEL-
LING? WHAT IS
IT?
YOU GUYS
LOOK LIKE
YOU CAN
HARDLY
WAIT. IS IT
SOMETHIN'
GOOD?



MUTT-
SULINI
SAID...
...HE HAD
SOME-
THING
COMPEL-
LING FOR
US TO
LISTEN
TO.



...YOU
SHOULD
LISTEN,
TOO.



A
TALK
BE-
TWEEN
A GUY
AND A
GIRL.

SO
WHAT
IS IT?



...100
PERCENT
GUARAN-
TEED.

MUTT-
SULINI
HASN'T
GIVEN
US THE
DETAILS
YET..

...BUT HE
SAYS IT'S
GRIPPING.



THEIR
SMILES
LOOK KIND
OF EVIL...

SOMETHING'S
DEFINITELY
SUSPICIOUS
HERE.



HUH
...?

A TALK
THAT WILL
TIE UP A
CERTAIN
LOOSE
END.







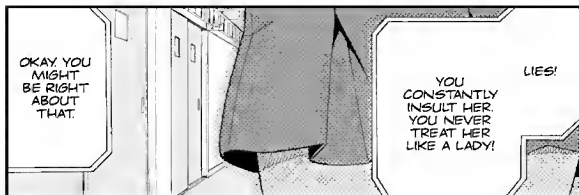
OHO HO
HO, I'M
AFRAID I
CAN'T.

YOU'RE
KILLING
ME
HERE!!

GUH!
L-LET
GO, HIDE-
YOSHI!!



YOU'RE NOT
THE ONLY
ONE WHO
APPRECIATES
MINAMI'S
CHARM.



OKAY, YOU
MIGHT
BE RIGHT
ABOUT
THAT.

YOU
CONSTANTLY
INSULT HER.
YOU NEVER
TREAT HER
LIKE A LADY!

LIES!



MAYBE I
DO END UP
TREATING
HER
ROUGHLY,
LIKE SHE'S
ONE OF US
GUYS.

BUT--

NOO!!
NOO!!
NOO!!

DON'T
LISTEN!!
TURN IT
OFF!!



THEN WHY
DO YOU
SAY YOU
APPRECIATE
HER
CHARMS?!

YOU'RE
RIGHT, I
DON'T
TREAT
HER LIKE A
PRINCESS.





...WELL,
THAT WAS SURPRIS-
ING...



I THINK
SHE'S A
REALLY CHARM-
ING GIRL.
AND
EVERY
ONCE IN
A WHILE,
SHE LETS
HER CUTE
SIDE
SHOW.

GYAAAAH!!



**THEY
HEARD...**

OF COURSE
IT WOULD BE
THESE THREE
WHO'D HEAR
THAT WHICH
SHOULD NEVER
BE HEARD...



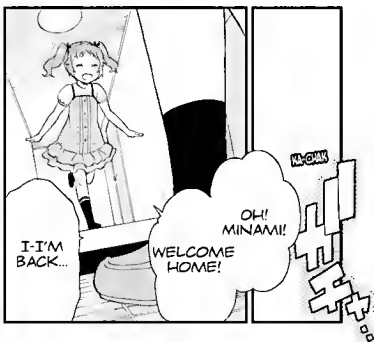
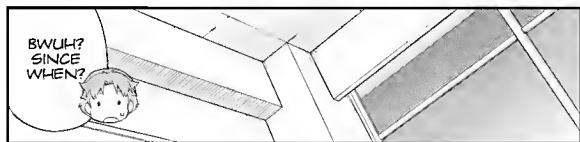
...HE
WENT
RIGHT
FOR IT.

I-
INDEED
...

I WAS
EXPECTING
SOMETHING
LESS...
DIRECT.







WHAT
DO I DO,
HAZUKI?

I... I THINK
I'VE
FALLEN...

...HEAD
OVER
HEELS IN
LOVE...

TO BE CONTINUED



BAKA
OTEST
SUMMON THE BEASTS









QUESTION 47

第47問







I BECAME
DRENCHED
IN SWEAT.

AFTER
STRUGGLING
TO CARRY
THIS HEAVY
LUGGAGE
IN THIS
HOT, HOT
WEATHER...



NOBODY WOULD
WALK AROUND
OUTSIDE IN A
BATHROBE, FOR
NO REASON.



UH-
HUH,
UH-
HUH.

HOW
COULD
I GREET
MY
LITTLE
BROTHER
...
...FOR
THE FIRST
TIME IN
A YEAR,
COVERED IN
SWEAT?



...IN THE
TRAIN
WINDOW.

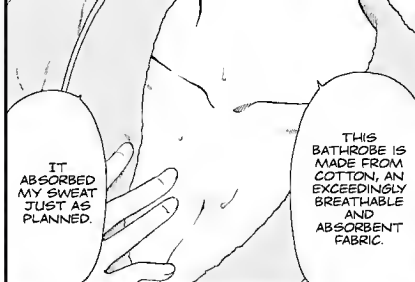
I DIDN'T
NOTICE
UNTIL I
SAW MY
REFLEC-
TION...



YUP,
PRIDE
IN YOUR
APPEAR-
ANCE.

WE
MAY BE
SIBLINGS,
BUT AS A
WOMAN
...
...I
SHOULD
STILL
TAKE
PRIDE
IN MY
APPEAR-
ANCE.











SHE'S GONNA SWEEP THE PLACE WITH THE SKILL OF A DETECTIVE....!!

IF I OPEN THE DOOR TO CALL HER OUT ON THAT, IT'S ALL OVER.

N-NO... IT'S A TRAP!!

I NEVER THOUGHT THAT.

YOU WANT ME IN A MAID OUTFIT, NOT A BATHROBE.



DON'T REACT....!!

DON'T REACT, MAN.



I CAN'T DO IT! I CAN'T LEAVE HER OUTSIDE MY HOME UNSUPERVISED!!



STOP! DON'T YOU DARE ASK THE NEIGHBORS FOR A MAID OUTFIT WHILE YOU'RE WEARING A BATHROBE!!

I'LL HAVE A NEIGHBOR LEND ME ONE.

...OH WELL.

BUT SHE'S
GOTTEN
EVEN
WORSE
AFTER A
FEW YEARS
OF LIVING
OVERSEAS.

MY SISTER
HAS ALWAYS
BEEN PRETTY
OBLIVIOUS
ABOUT THINGS
THAT DON'T
INTEREST
HER...



YOU DO
COME BACK
EVERY
ONCE IN A
WHILE...

I KNOW
YOU LIVE
OVERSEAS,
BUT AREN'T
YOU A LITTLE
TOO OUT OF
TOUCH WITH
JAPANESE
CULTURE?

AH!

WE CAN
CATCH
UP
LATER.
I'M
COMING
IN.

OH... I
SEE.

PAT
100%

AKI!! YOU
SHOULD
AT LEAST
KEEP
YOUR
SHOES
NEAT.

ULP...

YOU
WANTED
TO LOCK
ME OUT SO
YOU COULD
CLEAN UP.

UH, I
SHOULD
HOPE
YOU'D BE
FAZED.

I WON'T
BE FAZED
AT ALL IF
YOU'VE
BURIED
THE LIVING
ROOM IN
OVER TWO
THOUSAND
NAUGHTY
BOOKS.

I'M AN
ADULT
YOU
KNOW.

SIGH
はあ...

GOODNESS
GRACIOUS.
YOU'RE
HOPELESS,
AKI.

I, UH...

IM ALREADY
STRAPPED FOR
CASH AS IT IS.

...NOT TO SAY
THAT I DON'T
OWN ANY OF
THOSE...

I
COULDN'T
AFFORD
TO BUY
TWO
THOU-
SAND
BOOKS.

LET'S
SEE...

YOU
THINK
I'D SELL
MY
ORGANS
FOR PORN?!

AKIRA,
HOW
MUCH
OF A
PERV
DO YOU
THINK I
AM?!

I HEAR
THAT
THE KIDNEYS
OF YOUNG
BOYS
FETCH
A HIGH
PRICE.



HER
FEMININE
INTUITION
IS
INSANE...

AHA HA,
WHAT
ARE YOU
SAYING?
I'D NEVER
DREAM OF
IT!



...YOU'D
RISK ALL
HONOR AND
REPUTATION
TO PEEP ON
THE GIRLS
BATH.

I THINK
YOU'RE SO
INTERESTED
IN SEX
THAT IF YOU
EVER WENT
ON, SAY, A
SCHOOL
STUDY
CAMP...



OH, MY.
IT'S SO
CLEAN.



IN ANY
CASE, I
HAVE TO
TAKING
GOOD
CARE OF
YOUR-
SELF...

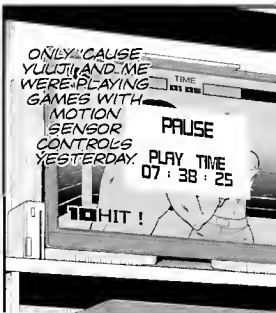


WE HAD
TO CLEAR
SOME
SPACE--

BEEP

V
M
M

No Signal



ONLY CAUSE
YUUTJI AND ME
WERE PLAYING
GAMES WITH
MOTION
SENSOR
CONTROLS
YESTERDAY.

TIME

01 00

PAUSE

PLAY TIME
07:38:25

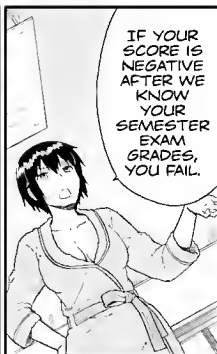
TO HIT!

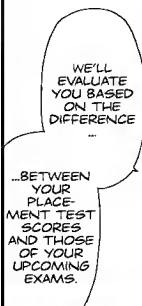












WHAT
WOULD THAT
INCLUDE,
CONCRETELY?

MESSING
AROUND.
MESSING
AROUND...

SO SHE'S
ASKING IF
I'VE DONE
ANYTHING
NAUGHTY
WITH ANY
GIRLS OR
HIDEYOSHI...

BUT I
SHOULD
ASK, JUST
IN CASE.

YOU
HAVEN'T
DONE
ANY
MESSING
AROUND,
HAVE
YOU?



AKIRA?
WHAT
COUNTS AS
MESSING
AROUND?

AND
HOW
MANY
POINTS
WOULD
I
LOSE?



WOULD THAT
MOMENT
WITH MINAMI
(MIX-UP OR
NOT)...!

COUNT AS
"MESSING
AROUND"?



IF SHE
FINDS
OUT, I'M
DEAD.

HOLDING
HANDS
WITH A
GIRL...

...WOULD BE
MINUS 100
POINTS.

CONTINUED IN VOLUME 10

BAKA & TEST: SUMMON THE BEASTS

Volume 9

KADDKAWA MANGA

Original Work by
Kenji Inoue

Art by
Mattakumousuke and Yumeuta

Character Design by
Yui Haga

BAKA TO TEST TO SHOUKANJUU

© 2007 Kenji Inoue·Yui Haga

© Mattakumo-suke·Yumeuta 2013

KADOKAWA CORPORATION

2-13-3 Fujimi Chiyoda-ku Tokyo, 102-8177 JAPAN



Translation/Wowmax Media! LLC
Letterer and Designer/Erika Terriquez
Editor/Megan Bates